

6'0/205 lbs  
Brooklyn, NY  
(781) 267-6754 : foley.mt2244@gmail

## MATTHEW FOLEY (STUNT RESUME)

---

### TRAINING

- SAFD Certifications: Unarmed, knife, broadsword, sword and shield, and single-sword
- University of North Carolina School of the Arts (UNCSA): Class of 2017
- Black belt in Kempo karate (2013), eight years wrestling experience, six years of kickboxing experience

### FILM

|                              |                           |                  |
|------------------------------|---------------------------|------------------|
| • <i>CLICK CLICK</i> (2024)  | Stunt Coordinator/Armorer | Stephen Kopa     |
| • <i>CITIZEN KHAN</i> (2022) | Safety Coordinator        | Yoko Higuchi     |
| • <i>STAG</i> (2021)         | Stunt Coordinator/Armorer | Alexandra Speith |
| • <i>ROADKILL</i> (2018)     | Stunt Coordinator/Armorer | Joseph Kaiser    |

### THEATER/OPERA

|                                       |                       |                  |
|---------------------------------------|-----------------------|------------------|
| • <i>BLOODY FINNTOWN</i> (2024)       | Fight Choreographer   | Gene Morgan      |
| • <i>HAMLET</i> (2023)                | Fight Choreographer   | Beth Fletcher    |
| • <i>OMAHA</i> (2022)                 | Fight Choreographer   | Gene Morgan      |
| • <i>THERE WERE NONE</i> (2020)       | Fight Choreographer   | Alice Camarota   |
| • <i>BLUE BALLS</i> (2019)            | Fight Captain         | Leah Caddigan    |
| • <i>ZITI'S BEAUTY PAGEANT</i> (2018) | Fight Choreographer   | Ariel Blake      |
| • <i>TICKLING THE IVORIES</i> (2017)  | Fight Captain         | Anna Stewart     |
| • <i>TRAGEDY of CARMEN</i> (2017)     | Fight Captain/Armorer | Nic Muni         |
| • <i>DUCHESS of MALFI</i> (2017)      | Fight Captain         | Michael Barakiva |
| • <i>TWELFTH NIGHT</i> (2017)         | Fight Captain         | Matthew Bullock  |

### STUNT ACTOR (FILM)

|                              |                  |                    |
|------------------------------|------------------|--------------------|
| • <i>CLICK CLICK</i> (2024)  | Stephen Kropa    | Inkorporated Pro.  |
| • <i>CITIZEN KHAN</i> (2022) | Yoko Higuchi     | Renegade Films     |
| • <i>STAG</i> (2021)         | Alex Speith      | Blank My Life Pro. |
| • <i>86</i> (2019)           | Alexandra Speith | Blank My Life Pro  |

### STUNT PERFORMER (THEATER/OPERA)

|                                          |                     |                  |
|------------------------------------------|---------------------|------------------|
| • <i>BLOODY FINNTOWN</i> (2024)          | Fight Captain       | Gene Morgan      |
| • <i>HAMLET</i> (2023)                   | Fight Choreographer | Beth Fletcher    |
| • <i>OMAHA</i> (2022)                    | Fight Choreographer | Gene Morgan      |
| • <i>AND THEN THERE WERE NONE</i> (2020) | Fight Choreographer | Alice Camarota   |
| • <i>BLUE BALLS</i> (2019)               | Fight Captain       | Leah Caddigan    |
| • <i>TICKLING THE IVORIES</i> (2017)     | Fight Choreographer | Anna Stewart     |
| • <i>DUCHESS of MALFI</i> (2017)         | Fight Captain       | Michael Barakiva |
| • <i>TWELFTH NIGHT</i> (2017)            | Fight Captain       | Matthew Bullock  |